

Jae-Yon Lee

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315-205, Hanttül Maül Apt., 290 Dasom-ro, Sejong, Republic of Korea

EDUCATION

2003–2012	University of Chicago Ph.D. in Korean Literature, Department of East Asian Languages and Civilizations Dissertation: “Magazines and the Collective Rise of Literary Writers in Korea, 1919–1927” Advisors: Kyeong-Hee Choi (Korean literature); Michael Bourdaghs (Japanese literature); Hoyt Long (Japanese literature, digital humanities); Prasenjit Duara (history); Eric Slauter (Anglo-American print culture)
2001–2003	Harvard University M.A. in Korean Literature, Regional Studies–East Asia
1999–2001	Yonsei University M.A. in Korean Studies, Graduate School of International Studies
1991–1998	Yonsei University B.A. in Korean Language and Literature, College of Liberal Arts

ACADEMIC APPOINTMENTS

	School of Liberal Arts, UNIST
2019–present	Associate Professor (tenured: Sept. 2021–)
2012–2018	Assistant Professor
2019	Visiting Scholar, Department of East Asian Languages and Civilizations, University of Chicago
2012	Lecturer in Korean Literature, Washington University in St. Louis

GRANTS, SCHOLARSHIPS, AND FELLOWSHIPS

2022–2025	National Research Foundation of Korea (NRF), Joint Research in Convergence Studies (3 years; total KRW 450 million; Principal Investigator), “Development of a Networked Digital Humanities Education Model”
2024	Selected as one of the Top 10 Outstanding Convergence Research Achievements, NRF HUSOP (Humanities & Social Sciences Outreach Platform)
2021–2022	UNIST AI Dissemination Grant (2 years; total KRW 80 million; PI), “AI Writer: The Meeting of Digital Humanities and AI”
2021	UNIST AI-Linked Curriculum Grant (6 months; total KRW 20 million; PI)
2018–2019	Daesan Foundation Grant for Korean Literature Translation, Research, and Publication (1 year; total KRW 10 million)
2018	UNIST Education Remodeling Award
2016–2017	POSCO TJ Park Foundation Asia Research Grant (1 year; total KRW 40 million; PI)
2014	NRF New Researcher Grant (1 year; total KRW 10 million)
2014	UNIST Award for Excellence in Education
2013	NRF Outstanding Paper Grant (1 year; total KRW 5 million)
2010–2011	University of Chicago Center for East Asian Studies Dissertation Writing Grant

2008–2010	Korea Foundation Graduate Fellowship for Korean Studies Majors
2009	Selected for the Social Science Research Council, Dissertation Workshop, U.S.A.
2004	Dr. Thomas Kim Memorial Scholarship, Seoul National University Alumni Association of the Chicago Area
2002–2003	Daesan Foundation Grant for Overseas Korean Studies Research

PROFESSIONAL SERVICE (EXTERNAL)

2026–present	Vice President, Korea Association for Digital Humanities (KADH)
2025–present	Program Committee Member, Japanese Association for Digital Humanities (JADH)
2025–present	Co-Researcher, Korea University HK 3.0 Project, “Redefining Korean Studies in the Age of Sovereign AI”
2024–present	Advisor, Local Organizing Committee, Digital Humanities 2026
2024–present	Editorial Board Member, Society of Korean Literary Studies
2023–present	Korea Representative, Alliance of Digital Humanities Organizations (ADHO)
2023–2026	Director of International Exchange, Korea Association for Digital Humanities (KADH)
2023–2024	Steering Committee Member, Digital Humanities Asia
2023–2025	Editorial Board Member, Korea Comparative Literature Association
2021–2023	Editorial Board Member, Sanghō Society
2023–2025	Auditor, Society of Korean Literary Studies
2021	Steering Committee Member, “Global Humanities and Liberal Arts Education” Project, Korean Educational Development Institute (KEDI)
2020–2022	Editorial Board Member, Korea Comparative Literature Association
2019–2022	Research Director, Society of Korean Literary Studies
2018–2020	Co-Researcher, Comparative Study of East Asian Colonial Literature Project
2016–2018	Co-Researcher, Critique of the Eurocentric Canon Project
2015–2017	Co-Researcher, Conceptual History HK Project, Hallym Academy of Sciences, Hallym University
2017–2019	Steering Director, Sanghō Society
2015–2017	Research Director, Sanghō Society
2003–2005	Research Assistant, Censorship Research Project of Prof. Kyeong-Hee Choi, University of Chicago
2001–2003	Library Assistant, Harvard-Yenching Library, Harvard University

UNIVERSITY SERVICE

2022–present	Director, UNIST Center for Digital Humanities
2022–present	Committee Member, UNIST Human Rights Center
2025	Member, UNIST Educational Innovation Task Force (Headquarters)
2023	Member, UNIST ChatGPT Utilization/Response Task Force
2022–2023	Language Program Coordinator, School of Liberal Arts, UNIST
2021–2023	Member, UNIST Faculty Council
2020–2022	Member, Educational Innovation Task Force—Foundational and Liberal Arts Education Subcommittee (Headquarters), UNIST
2020–2022	UNIST Digital Humanities Incubator

2020–2022	Steering Committee Member, Center for Creative Humanities Education and Research, School of Liberal Arts, UNIST
2017–2018	Member, Student Selection Committee, UNIST Admissions Team
2017	UNIST Curriculum Remodeling Task Force (Headquarters)
2016–2018	Steering Committee Member, UNIST Library
2015–2017	Steering Committee Member, Center for Creative Humanities Education and Research, School of Liberal Arts, UNIST
2014–2015	Organizer, UNIST Reading Program “Reading the World through Two Books”
2013	Curriculum Committee, UNIST Division of General Studies
2012	Organizer, Korean Film Screening Series, Washington University in St. Louis
2012	Organizing Committee, University of Chicago Graduate Conference “East Asia in Performance”
2007	Steering Committee, Art and Politics of East Asia Workshop, University of Chicago
2004	Graduate Student Representative, Department of East Asian Languages and Civilizations, University of Chicago

BOOKS

4. (2026) *Teaching Digital Humanities: Cases and Interviews* [Tijit’öl Inmunhak Kyoyukhagi: Sarye wa Int’öbyu]. Seoul: Somyöng Publishing. [co-edited; forthcoming, July]
3. (2023) *Formation of Periodical Authorship in 1920s Korea: Distant and Close Reading*. London: Routledge (Routledge Digital Literary Studies series). [sole-authored monograph]
2. (2021) *Reading the Humanities through Engineering: Digital Humanities Research and Education* [Konghak ũro Inmunhak Ilki: Tijit’öl Inmunhak Yöñ’gu wa Kyoyuk]. Seoul: Sechang Publishing. [edited volume]
1. (2020) Franco Moretti, *Graphs, Maps, Trees* [Kŭraep’ŭ, Chido, Namu]. Seoul: Munhakdongne. [Korean translation]

JOURNAL ARTICLES

25. 2025.12. “Toward the Advent of Digital Korean Literature: Building Foundations through Methodological Expansion and Institutional Change” [Tijit’öl Han’guk munhak ũi todaye rŭl hyanghayö: pangbömnönjök hwakchang kwa chedojoek pyöñhwa rŭl t’onghan t’odaye kuch’uk]. *Minjok Munhaksa Yöñ’gu* (Journal of Korean Modern Literary History) 89: 11–47.
24. 2025.10. “A Macroscopic Cultural History with Hidden Numbers: A Methodological Reading of Franco Moretti’s *The Bourgeois: Between History and Literature*” [Sutcha rŭl kamch’un kösijök munhwasa]. *Pigyo Munhak* (Comparative Literature) 97: 473–505.
23. 2025.06. “Teaching Digital Humanities as a Liberal Arts Course: A Case from a Science and Technology–Focused University” [Tijit’öl inmunhak ũl kyoyang kwajöng ũro karŭch’igi]. *Hyöndae Munhak ũi Yöñ’gu* (Studies in Modern Korean Literature) 86: 357–389.
22. 2024.10. Jae-Yon Lee, Sung-Eun Kim, and Nam-Gi Han, “A Quantitative Approach to the History of Korean Literature: Inheriting Yi Söñ-yöng’s Sociology of Literature” [Suryangjöek pangböp ũro pon Han’guk munhaksa]. *Hyöndae Munhak ũi Yöñ’gu* 84: 7–55.
21. 2024.08. “Prospects of Digital Humanities as Seen from Korean Literature” [Han’guk munhak esö parabon tijit’öl inmunhak ũi chönmang]. *In’gongjinŭng Inmunhak Yöñ’gu* (Journal of Artificial Intelligence Humanities) 17: 113–138.
20. 2024.05. “Distant Reading, Computational Criticism, and Social Criticism: An Interview with Franco Moretti” (translation) [Mölli sö ilki, chönsan pip’yöng, sahoe pip’yöng]. *Tijit’öl Inmunhak* (Digital

- Humanities) 1: 157–175.
19. 2022.12. In-Sō Hō, Jae-Yon Lee, Nam-Gi Han, and Jun-Hyōng Cha, “The Co-Occurrence Word Network of ‘the World’ (sesang) in Korean Popular Song Lyrics” [Han’guk taejung kayo kasa e nat’anan ‘sesang’ ūi konggiō net’ūwōk’ū]. *Munhwa wa Yunghap* (Culture and Convergence) 44(12): 69–85. [corresponding author]
 18. 2022.10. Jae-Yon Lee and Nam-Gi Han, “Thirty Years of *Sanghō Hakpo* Seen through the Co-Occurrence Word Network of Article Titles and Keywords” [Nonmun chemok kwa chuje ō ūi konggiō net’ūwōk’ū ro pon Sanghō Hakpo ūi 30-yōn]. *Sanghō Hakpo* (The Journal of the Sanghō Society) 66: 11–56.
 17. 2021.12. Jae-Yon Lee and Nam-Gi Han, “From Writing Aids to Sentence Generators: The Past and Present of Writing Machines” [Ch’angjak pojogi esōbut’ō munjang saengsōnggi kkaji]. *Han’guk Munhak Yōn’gu* (Korean Literature Studies) 67: 399–428.
 16. 2020.09. Jae-Yon Lee and Yu-Gyōng Chōng, “The Sociology of Literature and Distant Reading within Korean Literary Studies” [Kungmunhak nae munhak sahoehak kwa mōlli sō ilki]. *Taedong Munhwa Yōn’gu* (Journal of Eastern Studies) 111: 295–337.
 15. 2019.12. Jae-Yon Lee and Hyun-Joo Kim, “The Text-Mining of *Munhwa* (Culture): The Case of a Popular Magazine in 1930s Korea.” *Acta Koreana* 22(2): 325–348. [A&HCI]
 14. 2019.09. “The Translation of War and the War of Translation: The English Translation of Hino Ashihei’s *Soldier Trilogy* and World War II” [Chōnjaeng ūi pōnyōk kwa pōnyōk ūi chōnjaeng]. *Tongbang Hakchi* 188: 161–188.
 13. 2018.12. “From the Humanities in the Digital Age to the Age of Digital Humanities: Digital Humanities Research as Seen from Korean Literature” [Tijit’ōl sidae ūi immunhak esō tijit’ōl immunhak sidae ro]. *Yōksa Hakpo* (The Korean Historical Review) 240: 157–190.
 12. 2018.10. “The Post–World War I World and the Phantasmagoria: Rereading Yōm Sang-sōp’s *The Green Frog in the Specimen Room*” [1-ch’a taejōn ihu ūi segye wa hwandūngsang]. *Hyōndae Munhak ūi Yōn’gu* 66: 113–151.
 11. 2018.02. Chōn-Ung Pak, Ju-Yōng Lee, and Jae-Yon Lee, “A Study of Undergraduate Perceptions of English-Medium Liberal Arts Education: A Survey at a Science and Engineering–Specialized University” [Yōngō kangūi kyoyang kyoyuk e kwanhan hakpusaeng insik yōn’gu]. *Kyoyang Kyoyuk Yōn’gu* (Korean Journal of General Education) 12(1): 141–165.
 10. 2017.09. “A Critique of Franco Moretti’s Theory of World Literature: From the Perspective of Media Theory” [P’ūrang’o Moret’i ūi segye munhangnon pip’an]. *Pigyo Munhwa Yōn’gu* (Cross-Cultural Studies) 48: 325–359.
 9. 2017.08. “The Tree of Poetic Thought: Focusing on Kim Ōk’s *Song of the Jellyfish* and *Song of Spring*” [Sisang ūi namu]. *Tongak Ōmunhak* 72: 125–170.
 8. 2017.08. “Before and After the ‘Age of Literary Coteries’: A Diachronic Analysis of the Writers’ Network in Korea, 1917–1927.” *Korea Journal* 57(2): 35–68. [A&HCI]
 7. 2016.12. “‘Life’ and ‘Attitude’: Critical Vocabulary and Critics of *Kaebiyōk* and *Chosōn Mundan* as Read by Machines” [‘Saenghwal’ kwa ‘t’aedo’]. *Kaenyōm kwa Sot’ong* (Concept and Communication) 18: 5–52.
 6. 2016.02. “Keywords and Networks: An Analysis of the Thematic Map of *Kaebiyōk* through Topic Modeling” [K’iwōdū wa net’ūwōk’ū]. *Sanghō Hakpo* 46: 277–334.
 5. 2015.05. “Authors as Creators of Art: The Collaborative Shaping of Literary Writers in *Ch’angjo*.” *Journal of Korean Studies* 20(1): 77–111. [A&HCI]
 4. 2014.11. “Authors, Media, and Networks: An Essay toward a Macroscopic View of the 1920s Fiction World” [Chakka, maech’e, net’ūwōk’ū]. *SAI* 17: 257–301.
 3. 2013.06. “On Kim Tong-in’s ‘The World Created by Self’ and Yōm Sang-sōp’s ‘Individuality and Art.’” *Acta Koreana* 11(3): 253–268. [A&HCI]
 2. 2012.10. “Contrast in Space and Characters: Han Sōr-ya’s Counter-Censorship Strategies in the Newspaper Serial *Hwanghon*.” *Sungkyun Journal of East Asian Studies* 12(2): 141–163. [A&HCI]

1. 2004.03. “Reading National Heroes from Fantasy: Shin Chae-ho’s ‘The Dream Heaven.’” *The Review of Korean Studies* 7(1): 165–186. [SCOPUS]

ARTICLE IN FOREIGN-LANGUAGE TRANSLATION

1. 2023.03. Jae-Yon Lee, “‘Life’ and ‘Attitude’: Critical Terms and Critics of *Kaebŏk* and *Chosŏn Mundan* as Read by Machines,” trans. Young-ran Ko and Kyŏng-ch’ae Kim [Japanese translation of the Korean article]. *Nihongo Nihongaku Kenkyū* (Journal of Japanese Language and Japanese Studies) 13: 199–218.

BOOK REVIEW

1. 2016.04. Review of Serk-Bae Suh, *Treacherous Translation: Culture, Nationalism, and Colonialism in Korea and Japan from the 1910s to the 1960s*. *Sungkyun Journal of East Asian Studies* 16(1): 125–129.

BOOK CHAPTERS

8. 2023.03. “The Past, Present, and Future of Digital Korean Literary Studies” [Tijit’öl Han’guk munhak yŏn’gu ūi kwagŏ, hyŏnjae, mirae], in the section “How Can Korean Literary Studies Engage with Digital Humanities,” in In-Tae Ryu et al., *Reading Digitally, Writing with Data* [Tijit’öllo Ilkko Teit’öro Ssüda]. Seoul: Bakmungkak, 35–75.
7. 2022.09. “The Sociology of Literature and Distant Reading within Korean Literary Studies” (reprint of journal article), Institute of Modern Korean Studies, Yonsei University, *Media, Texts, Language, and Cultural Change in Early Modern Korea* [Han’guk kŏndae ch’ogi ūi midŏ, t’eksüt’ü, ŏnŏ wa munhwa pyŏndong]. Seoul: Somyŏng Publishing, 44–94.
6. 2022.03. Jae-Yon Lee and Hyun-Joo Kim, “The Text-Mining of *Munhwa* (Culture): The Case of a Popular Magazine in 1930s Korea” (reprint of *Acta Koreana* 22(2): 325–348), in Heekyoung Cho, ed., *The Routledge Companion to Korean Literature*. London: Routledge.
5. 2020.08. “The Post–World War I World and the Phantasmagoria: Rereading Yŏm Sang-sŏp’s *The Green Frog in the Specimen Room*” (reprint), *Theories of World Literature Beyond Europe* [T’aryurŏp ūi segye munhangnon]. Seoul: Geulnurim, 157–190.
4. 2020.04. “‘Life’ and ‘Attitude’: Critical Vocabulary and Critics of *Kaebŏk* and *Chosŏn Mundan* as Read by Machines” (reprint), *Digital Humanities and Modern Korean Studies* [Tijit’öl inmunhak kwa kŏndae Han’gukhak]. Seoul: Somyŏng Publishing, 124–174.
3. 2020.02. “Kim Tong-in’s Puppeteers: The Liberal Self in Modern Korean Literature,” in Ken Seigneurie, Susan Andrade, Chris Lupke, B. Venkat Mani, Wen-chin Ouyang, and Dan Selden, eds., *A Companion to World Literature*. Hoboken: Wiley-Blackwell.
2. 2019.12. “A Case of Convergence in the Humanities and Social Sciences at UNIST’s Division of General Studies” [UNIST kich’o kwajŏngbu inmun sahoe kwahak punya yunghap ūi sarye], *Convergence with the Humanities and Social Sciences: Creative Humanities Education for Science and Engineering Students* [Inmun sahoe kwahak kwa yunghap]. Seoul: Esoope, 45–68.
1. 2019.09. “From the Humanities in the Digital Age to the Age of Digital Humanities: Digital Humanities Research as Seen from Korean Literature” (reprint), *The Current State and Prospects of Digital Humanities Worldwide* [Segye tijit’öl inmunhak ūi hyŏnhwang kwa chŏnmang]. Seoul: Communication Books, 1–53.

INVITED TALKS, LECTURES, CONFERENCE PRESENTATIONS, AND CONFERENCE ORGANIZATION

84. 2026.09.12. Jae-Yon Lee and Min-Hyŏk Jang, “Character Overwriting with LLMs: A 27-Cell Representation for Comparing Literary Umwelts,” 2026 Japanese Association for Digital Humanities (JADH) Conference, Kyushu University, Japan. [forthcoming]

83. 2026.07.29. Jae-Yon Lee and Min-Hyök Jang, "From Poetic Prose to Science Fiction: Classifying and Generating Han Kang's Literary Style via Computational Methods," 2026 Alliance of Digital Humanities Organizations (ADHO) Conference, Daejeon Convention Center, Korea. [forthcoming]
82. 2026.04.12. Invited lecture, "AI × Humanities: Beyond Collision toward Convergence," Humanities Lecture Series, Hongik University Sejong Campus.
81. 2025.11.28. "The Convergence of Science and Humanities as Liberal Education: Teaching Digital Humanities at a Science and Technology Institute," Fall National Conference of the Korean Association of General Education, POSTECH.
80. 2025.09.25. "East Asia and Digital Humanities in the Age of AI," Distinguished Scholar Lecture sponsored by the Eurasia Foundation, Department of Chinese Studies, Kyung Sung University.
79. 2025.07.17. Jae-Yon Lee and Hae-In Ji, "A Quantitative Approach to Bodily Sensations: Modernist and Realist Authors in Colonial Korea," 2025 Alliance of Digital Humanities Organizations (ADHO) Conference, Universidade NOVA de Lisboa, Lisbon, Portugal.
78. 2025.01.08. "After Generation: How Do We Interpret?," 2025 Network-Based DH Education Model Research Workshop, UNIST Center for Digital Humanities.
77. 2024.08.09. Byung-Chul Bae, Jae-Yon Lee, Se-Yöng Park, and Yun-Gyöng Chöng, "Crafting Twist Endings: A Human-AI Collaborative Writing Tool for Short Stories," poster presentation, 2024 Alliance of Digital Humanities Organizations (ADHO) Conference, George Mason University, Washington, D.C., USA.
76. 2024.07.12. "How Will Digital Humanities Change Korean Literature?," International Conference, Institute of Modern Korean Studies, Yonsei University.
75. 2024.06.22. Jae-Yon Lee, Sung-Eun Kim, and Nam-Gi Han, "Professor Yi Sön-yöng and Digital Humanities: An Analysis of 'Literary Texts in Modern Korean Magazines,'" First-Half 2024 Conference of the Korean Literature Research Association.
74. 2024.06.13. Special lecture, "The Direction of Humanities Education for Cultivating Convergent Talent across the Sciences and Humanities: Focusing on Digital Humanities," Center for Educational Innovation, Daejeon University.
73. 2024.05.31. Special lecture on Digital Humanities, "The Future of Digital Humanities Research and Education as Seen from Literary Studies," Pusan National University.
72. 2024.05.17. Sök-Hun Chöng, Jae-Yon Lee, and Hyöng-Hun Kim, "The Tree of Generation: Analyzing and Improving Clues in Detective Fiction Using Language Models," Digital Humanities Symposium, Hallym Academy of Sciences.
71. 2024.03.20. Invited lecture, "Digital Technology, the Humanities, and the Convergent Talent of the Future," Hongik University Sejong Campus.
70. 2023.12.26. Special lecture, "Digital Humanities and Creative, Critical Thinking," Ulsan Foreign Language High School.
69. 2023.12.01. Keynote, "Challenges and Prospects for Korean Language and Literature in the Age of Large Language Models," 2023 Joint National Conference of the Society of Language and Literature Research and the International Association of Korean Literature, Chungnam National University.
68. 2023.11.15. Invited lecture, "Digital Humanities and Convergent Humanities Talent," Hongik University Sejong Campus.
67. 2023.08.22. Organizer and presenter, Summer School hosted by the Network-Based Digital Humanities Education Model Development Team, "The Development of UNIST DH Courses and Preparing a Multimodal Literature Class," Hanyang University.
66. 2023.07.15. Panel organizer, "Beyond the Boundaries of Individual Universities: Allegiance to Digital Humanities Education in Korea," and co-presenter, "A Literary Understanding of Multimodal Generation," 2023 Alliance of Digital Humanities Organizations (ADHO) Conference, Graz, Austria.
65. 2023.07.02. Invited lecture, "The History of Storytelling Machines and the Scalability of Humanities–

- Engineering Convergence,” Korea–China Humanities Exchange International Conference, Yonsei University.
64. 2023.04.26. Invited lecture, “The Landscape of 1920s Korean Criticism Seen through Word2Vec,” Nihon University, Japan (co-presented with Nam-Gi Han).
 63. 2023.01.30. Workshop organizer, “The Present and Future of Digital Humanities Education,” UNIST–NRF Joint Research Team Digital Humanities Workshop.
 62. 2022.12.07. “AI Writer: The Meeting of Digital Humanities and AI 2,” AI Innovation Park, 2022 UNIST AI Innovation Day. [co-presented]
 61. 2022.11.05. “Developing and Teaching AI-Linked Digital Humanities Courses: A Case from a Science and Technology–Specialized University,” 2022 Digital Humanities Conference, Korea Association for Digital Humanities. [co-presented]
 60. 2022.10.20. “Digital Yŏm Sang-sŏp: Reading Ordinariness in His Fiction by Numbers,” The 11th World Congress of Korean Studies, Academy of Korean Studies. [co-presented, in English]
 59. 2022.08.17. “The Past, Present, and Future of Digital Korean Literary Studies,” 2022 Summer Digital Humanities Seminar, Departments of Korean Language and Literature, Sungkyunkwan and Kyung Hee Universities.
 58. 2022.08.04. “Quantitative Analysis of Literary Data,” Digital Literacy Seminar, Institute for Humanities Convergence Education, Yonsei University.
 57. 2022.07.28. “Making Stories Using AI,” Youth Camp Special Lecture, UNIST Supercomputing Center. [co-presented]
 56. 2022.07.15. “Digital Yŏm Sang-sŏp: A Dendrogram of Laughter amid Suffering,” Korean Literature Research Association Conference, “Park Kyong-ni’s *Land* (T’oji) and Homo Ludens in Korean Literature.”
 55. 2022.06.25. “Digital Yŏm Sang-sŏp: A Theory of the Author by Numbers,” Spring Conference of the Chinese Language and Literature Association. [co-presented]
 54. 2022.04.21. “Digital Humanities on Korean Literature: Revisiting Yŏm Sang-sŏp through Digital Literary Approaches,” Council on East Asian Studies, Yale University, invited lecture. [co-presented]
 53. 2021.12.17. “AI Writer: The Meeting of Digital Humanities and AI,” AI Innovation Park, 2022 UNIST AI Innovation Day. [co-presented]
 52. 2021.12.10. “A Case of a Convergence Class Using AI-Based Language Models,” “AI and Storytelling” series, AI Symposium, Graduate School of AI, Seoul National University.
 51. 2021.11.26. Panelist, “Is a Meeting between Classical Chinese Short Narratives and Digital Humanities Possible?,” November Intensive Discussion, Institute for Korean Modern Literary History.
 50. 2021.11.24. “Before and After Using AI: Digital Humanities and Korean Literature,” Colloquium Series, College of Liberal Arts, Hannam University.
 49. 2021.11.09. “The Possibilities of Word Embedding in Korean Literature: From Language Analysis to Language Generation,” Tateuchi East Asia Library Digital Workshop Series, University of Washington, Seattle. [co-presented]
 48. 2021.10.15 & 10.29. “Digital Humanities: Opening a New Horizon of Scholarship,” Humanities Special Lecture (2 sessions), Bujeon Municipal Library, Busan.
 47. 2021.07.16. “Exploring Social and Scientific Inquiries through Literature: A Case of Reading *Brave New World*,” International Conference on Global Humanities and Liberal Arts Education, Korean Educational Development Institute. [in English]
 46. 2021.06.11. “Is a Yŏm Sang-sŏp AI Possible? Conditions for the Literary Appropriation of Language Models,” 2021 Digital Humanities Lecture Series, Hallym Academy of Sciences, Hallym University.
 45. 2021.04.27. “Trends and Prospects of Digital Literary Studies within Korean Literature,” Spring Colloquium Series, Division of Humanities and Social Sciences, KAIST.
 44. 2021.02.17. “Sociology of Literature, Digital Humanities, and New Methods of Korean Literary Studies,”

- BK21+ Cultural Language and Literature Conference, Department of Korean Language and Literature, Kyungpook National University.
43. 2021.01.07. Panel organizer, “Serial Reading: Korean Cases of Digital Literary Studies,” and co-presenter, “Analysis of *Fuseji* Co-Occurring Words: The Cases of 1930s Korean Magazines,” Annual Convention of the Modern Language Association (MLA), USA.
 42. 2020.08.21. Workshop organizer and presenter, “The Direction of UNIST Digital Humanities Curriculum Development and ‘Introduction to Digital Humanities,’” 1st UNIST Digital Humanities Workshop.
 41. 2020.01.24. “Thematic Mapping of *Kaebyŏk* (The Opening, 1920–1926) and the Rise of the Prophetic Critic in Korea,” Art and Politics of East Asia Workshop, University of Chicago.
 40. 2020.01.12. Roundtable, “Digital Humanities in Japan and Korea: Approaches and Challenges,” Annual Convention of the MLA, USA.
 39. 2019.11.13. “Han Sŏr-ya, Sim Hun, and Counter-Censorship Strategies,” guest lecture in the undergraduate course “Censorship in East Asia,” University of Chicago.
 38. 2019.01.06. Co-presentation, “Text-Mining the Censor’s Examination Copy: The Unpublished Collection of Poems by Shim Hun,” Annual Convention of the MLA, USA.
 37. 2018.12.13. Workshop organizer, “Using the Lexos Program in Humanities Research,” UNIST Center for Creative Humanities Research.
 36. 2018.12.01. Invited presentation, “Franco Moretti’s ‘Distant Reading’ and *Graphs, Maps, Trees*,” Korean Association of Russian Language and Literature.
 35. 2018.07.06. Co-presentation, “Extracting and Using Historical Data from Secondary Sources,” HK+ Conference, Institute of Modern Korean Studies, Yonsei University.
 34. 2018.04.27. Co-presentation, “The Problematic Position of ‘Culture’ in a 1930s Popular Magazine in Korea,” Digital Humanities Asia Summit, Stanford University.
 33. 2017.11.17. “What Does Quantitative Analysis within Literature Suggest for Historical Research?,” guest lecture, graduate course, Department of History, Hanyang University.
 32. 2017.10.23. “Data Science in Korean Literature,” Department of Global Korean Studies, Sogang University.
 31. 2017.05.23. “Numbers, History, Literature: Reading at a Distance,” graduate special lecture, Academy of East Asian Studies, Sungkyunkwan University.
 30. 2017.04.21. “Kim Myŏng-sun’s *Fruit of Life* and the 1920s Male Discourse of Vitality,” Annual Conference, Association for Korean Studies in Europe.
 29. 2017.03.30. “A Case of Literature Education within the Division of General Studies,” Brown Bag Seminar, UNIST Division of General Studies.
 28. 2017.02.22. “The Tree of Poetic Thought: Focusing on Kim Ōk’s *Song of the Jellyfish*, *Song of Spring*, and *Ansŏ Poetry Collection*,” Regular Conference, Tongak Language and Literature Society.
 28. 2016.12.23. “The Language of 1920s Literary Criticism as Read by Machines,” “Big Data and the Humanities,” Institute of Korean Studies, Yonsei University.
 26. 2016.10.13. “Between ‘Life’ and ‘Attitude’: The Critical Vocabulary and Critics of *Kaebyŏk* and *Chosŏn Mundan* Seen through Text Mining,” Humanities Colloquium Series, Hallym Institute for Digital Humanities, Hallym University.
 25. 2016.06.16. “Graphs, Maps, Trees: Cases of Morphological Literary Studies,” graduate special lecture, Department of Korean Language and Literature, Pusan National University.
 24. 2016.05.13. “*Kaebyŏk*, *Chosŏn Mundan*, and Corpus Analysis: Finding the Critical Vocabulary of 1920s Korean Literature,” Conference on the Future of Digital Humanities and Conceptual History, Hallym Academy of Sciences, Hallym University.
 23. 2016.05.03. “Inside and Outside the Text: Domestic and International Trends in Cultural Literary Studies,” invited lecture, BK21+ Cultural Language and Literature Research, Department of Korean Language and

- Literature, Kyungpook National University.
22. 2016.04.07. “‘Points’ and ‘Lines’: Another Way of Reading Texts,” Special Lecture Series, Institute of Humanities, Pusan National University.
 21. 2016.02.22. “Keywords and Networks: An Analysis of the Thematic Map of *Kaebŏk* through Topic Modeling,” Colloquium Series, Institute for Comparative Social and Cultural Studies, Institute of Korean Studies, Yonsei University.
 20. 2015.10.16. Panel organizer, presenter, and discussant, “Languages, Ideas, and Periodicals: Mediators of Shaping Modern Literature in Japan and Korea,” Annual Conference, Midwest Conference on Asian Affairs.
 19. 2015.07.16. Invited presentation, “Authors and Themes in Motion: The Literary Possibilities of Network Analysis,” East Asian Concept Communication Forum, Hallym University.
 18. 2015.06.20. “Keywords and the Intellectual Landscape of *Kaebŏk* in Korea,” Annual Conference, Asian Studies Conference Japan.
 17. 2015.02.23. “East Asia Viewed through Relational Theory: Domestic and International Cases of Quantitative Literary Research,” invited forum, HK Institute for Chinese Humanities and Social Sciences, Kookmin University.
 16. 2014.07.09. “Korea’s Literary Technoscape: Exploring the 1920s Writers’ Network,” Regular Conference, Asian Studies Association of Australia.
 15. 2014.08.25. “Quantitative Approaches in Literature,” block seminar special lecture, Interdisciplinary Program in Comparative Literature, Seoul National University.
 14. 2014.07.04. “Teaching Korean Literature in English in an Engineering University in Korea,” Korean Literature Symposium, International Communication Foundation (ICF).
 13. 2014.06.05. “Formation of the Writers’ Network through 1920s Korean Periodicals,” invited lecture, East Asia Forum, Yonsei University Wonju Campus.
 12. 2013.10.18. “From Coterie to Writers’ Networks: Another Perspective on 1920s Korean Literary History,” Brown Bag, UNIST Division of General Studies.
 11. 2013.01.03. “A General Interest Magazine and the Shaping of Literary Expression in 1920s Korea,” Annual Convention of the MLA, USA.
 10. 2012.11.30. “*Ch’angjo* and the Shaping of Writers as the Creators of Art,” guest lecture, “Core Seminar in East Asian Studies: East Asia in Scholarly Literature,” Washington University in St. Louis.
 9. 2012.04.24. “A ‘Pushman’ and a Giraffe: Reading of the Temporary Worker in 2000s Korea,” guest lecture, “Introduction to Korea and Korean Culture,” University of Notre Dame.
 8. 2012.02.06. “How Did Magazines Contribute to the Establishment of Modern Literature in Korea?,” special lecture, Department of Russian and East Asian Languages and Cultures, Emory University.
 7. 2012.01.17. “‘A Man of the Epoch and a Prophet’: The Rise of the Ideological Critic in *Kaebŏk*,” Korean Studies Lecture Series, Stanford University.
 6. 2011.11.12. “Contested Public in Translation,” The Politics of Public Space in Korea Conference.
 5. 2010.04.28. “Middle and Late Chosŏn Seen through *The Tale of Ch’unhyang* and ‘The Story of Master Hŏ,’” guest lecture, “Introduction to East Asian Civilization: Korea,” University of Chicago.
 4. 2010.02.12. “Criticism in the Making: The Co-Emergence of the Social and the Literary in *Kaebŏk*,” Art and Politics of East Asia Workshop, University of Chicago.
 3. 2009.01.17. “Aesthetics of Self-Awakening: The Making of Writers through Fiction and Critical Essays in Literary Coterie Magazines, 1919–1923,” Annual Conference, Southeast Conference of the Association for Asian Studies (SEC-AAS), USA.
 2. 2008.06.06. “A Short Story and the Band of Writers: Chŏn Yŏngt’aek’s *Spring of Life* and a Literary Coterie Magazine, *Ch’angjo* (Creation),” Art and Politics of East Asia Workshop, University of Chicago.

1. 2004.10.29. “Visualizing Direct Speech: The Dramatic Editorial at the Turn of the 20th Century,” Art and Politics of East Asia Workshop, University of Chicago.

COURSES TAUGHT

UNIST

Digital Humanities (course website: <https://sites.google.com/view/unistdh/>)

Literary Understanding of Multimodal Generation (co-taught, in Korean)

AI and Storytelling (co-taught, in Korean)

Introduction to Digital Humanities (in Korean)

Literature and Korean Studies

Literature and Science (in English)

Contemporary Korean Fiction (in English)

Literature and Creativity (in English)

The Poetics of the Novel (in English)

Understanding Korea (in English)

Washington University in St. Louis

Topics in Korean Literature: Korea and Its Neighbors (in English)

University of Chicago

Utopia and Dystopia in Korean Literature and Film (in English)

Fourth-Year Korean (KORE 411) (in Korean)

Introduction to Korean Language (KORE 103) (in English)

NEWSPAPER AND MAGAZINE CONTRIBUTIONS

- | | |
|-------------------|---|
| 2026.03.09 | “AI Rewrites the Grading Rubric.” <i>Chung-Ang University Newspaper</i> (Chungdae Sinmun). |
| 2026.03.02 | “When AI Crosses the Line: Cheating in the Digital Age.” <i>The University Life</i> (Kyung Hee University English Newspaper). |
| 2025.12.10 | “From Two Cultures to Convergence: Questions Raised by the Meeting of the Humanities and Science, Part 2.” <i>Sogang University Graduate School Newspaper</i> . |
| 2025.11.24 | “AI Guidelines Should Center on Use Cases Rather Than Regulation and Prohibition.” <i>The Kyosu Sinmun</i> (The Korea Professor Newspaper). |
| 2025.11.24 | “AI Cheating: Are Universities Educating Properly?” <i>The Kyosu Sinmun</i> . |
| 2025.10.17 | “From Two Cultures to Convergence: Questions Raised by the Meeting of the Humanities and Science, Part 2.” <i>Sogang University Graduate School Newspaper</i> . |
| 2023.12 | “Research Notes: Reading the Formation of Korean Literature Both Closely and at a Distance.” <i>Daesan Culture</i> quarterly (Winter 2023). |
| 2023.08.05 | “Digital Humanities: Beyond Korean Literature to the World.” <i>University Intelligence In&Out</i> . |
| 2023.06 | “A Brief Thought on University Education in the ChatGPT Era.” Literary quarterly <i>Munhagin</i> (Summer 2023). |
| 2021.11.05 | “The Present and Prospects of Digital Humanities.” Webzine <i>Korean Studies Research</i> (Han’gukhak Yŏn’gu). |
| 2018.12.11 | “How Not to Become a Digital Colony.” <i>Ulsan Maeil Sinmun</i> . |
| 2018.11.09 | “How to Part with People.” <i>Ulsan Maeil Sinmun</i> . |
| 2018.10.02 | “Neither Mine nor Yours.” <i>Ulsan Maeil Sinmun</i> . |
| 2018.08.17 | “The Heat Wave and the Butterfly.” <i>Ulsan Maeil Sinmun</i> . |
| 2018.07.19 | “Three Scenes Surrounding a Scholarship.” <i>Ulsan Maeil Sinmun</i> . |

2018.06.26 “Apartment Republic? Apartment Community!” *Ulsan Maeil Sinmun*.
2016.05.21 “Expectations for a New Détente Era between the Two Koreas.” *Ulsan Maeil Sinmun*.
2019.04.09 “A Reflection on the #MeToo Movement.” *Ulsan Maeil Sinmun*.
2018.03.06 “What Is ‘Engineering Sensibility’?” *Ulsan Maeil Sinmun*.
2018.01.25 “Toward the Development of Digital Humanities.” *Ulsan Maeil Sinmun*.